

# ORATIO PRO ILLUMINATIONE MENTIS

for clarinet, horn, violoncello, baritone and piano

Massimo GRAZIATO

Preanther  $\bullet = 72$

Clarinet in B $\flat$   
(actual sound  
2nd major lower)

Horn in F  
(actual sound  
perfect 5th lower)

Violoncello

Preanther  $\bullet = 72$  *p* *dolcissimo*

Baritone

Preanther  $\bullet = 72$  Cla ri fi ca me, bo

Piano

B $\flat$  Cl. *pp*

Hn. *pp*

Vc. *arco* *pp*

Bar. *pp*

Pno.

- ne le su, cla ri ta te ae ter ni

- Oratio pro illuminatione mentis -

11

B♭ Cl.

Hn.

Vc.

Bar.

lu mi nis; e duc de ha bi ta cu lo cor dis me i

*p* *mp*

11

Pno.

*p* *3 c. p*

19

B♭ Cl.

Hn.

Vc.

Bar.

te ne bras u ni ver sas.

*pp cresc.* *f* *f* *p* *f* *mf* *mp* *p*

19

Pno.

*mp* *mf* *f* *mf* *mp* *p*

The image shows a musical score for a piece titled "Oratio pro illuminatione mentis". The score is arranged in a standard orchestral format with staves for B♭ Clarinet, Horn, Violin, Baritone, and Piano. The Baritone part includes Latin lyrics. A large, 3D, blue and grey watermark with the letters "ADM" is superimposed over the piano part. The score is divided into two systems, with measures 11-18 and 19-22. Dynamics such as *p*, *mp*, *pp*, *cresc.*, *f*, *mf*, and *3 c. p* are indicated throughout. The piano part features a complex harmonic structure with many sharps and naturals.